

| Name: | |
|------------------|--|
| ID: | |
| Date: | |
| Advisor Contact: | |

Major Requirements: 24 units A grade of "C" or better is required in the following courses

| ASSOCIATE IN ART FOR TRANSFER (F.5250.AA-T) | C-ID | Units | Completed | In Progress | Planned |
|--|----------------------|-------|-----------|----------------|---------|
| Required Core Courses: | | | | | |
| ART 3*, Two-Dimensional Design | ARTS 300 | 3 | | | |
| ART 4*, Three-Dimensional Design | ARTS 101 | 3 | | | |
| ART 6/6H, Art History 2 | ARTH 120 | 3 | | | |
| ART 7*, Beginning Drawing | ARTS 110 | 3 | | | |
| LIST A: Select One (3 units) | | | | | |
| ART 5/5H, Art History 1 | ARTH 110 | 3 | | | |
| ART 55, Introduction to Asian Art | ARTH 130 | 3 | | | |
| ART 60, Art of the Ancient Americas | ARTH 145 | 3 | | | |
| LIST B: Select three courses (9 units) Select one course from three of the following areas (Drawing, Painting, Printmaking, Ceramics, Sculpture, or Applied Drawing) DRAWING | | | | | |
| ART 8, Beginning Figure Drawing & Anatomy OR ART 17, Intermediate Drawing OR ART 18, Intermediate Figure Drawing & Anatomy | ARTS 200 ARTS 205 | 3 | | | |
| PAINTING | | | | | |
| ART 9, Beginning Painting: Oil/Acrylic OR ART 13, Beginning Watercolor Painting OR ART 19, Intermediate Painting: Oily/Acrylic OR ART 29, Advanced Painting: Oil/Acyclic | ARTS 210 | 3 | | | |
| PRINTMAKING | | | | | |
| ART 14, Beginning Printmaking OR ART 24A, Intaglio Printmaking OR ART 24B, Lithograph Printmaking OR ART 24C, Relief Printmaking OR ART 24D, Screenprinting | | 3 | | | |
| CERAMICS | | | | | |
| ART 10, Beginning Ceramics OR ART 20, Intermedia Ceramics SCULPTING | | 3 | | | |
| ART 11, Beginning Sculpture OR ART 15, Ceramic Sculpture OR ART 21, Intermediate Sculpting | | 3 | | | |

| APPLIED DRAWING | | | |
|--|---|--|--|
| ART 12A, Craft Workshop: Living Traditions | | | |
| OR ART 12B, Intermediate Craft Workshop: Living | | | |
| Traditions | 3 | | |
| OR ART 22B, Craft Workshop: Concept in Fibers | | | |
| OR ART 32A, Jewelry and Metalsmithing | | | |

Notes:

- 1. The program is a great way to develop critical and creative problem solving skills, enhance an ability to analyze complex visual information, and improve communication skills. These assets will be valuable as a transfer student to a four-year institution, whether you major in art or some other field, and will enhance your preparation for a wide range of career opportunities.
- 2. Some of the above courses may have prerequisites. See the catalog or schedule of classes.
- 3. The Associate Degree requires completion of the major (24 units) with a "C" or better grade in each course plus the completion of the General Education requirements (either CSU GE breadth or IGETC) for a total of **60** semester units with a 2.0 or better GPA.
- 4. *Art 3, Art 4, and Art 7 should be taken before other courses in the major.
- 5. Some courses may not have an associated C-ID, please see catalog or counselor for more information.