



**Fresno City College
Academic Senate
Flex Day Committee**

Fall 2011

August 12, 2011



Flex Day Activities

What the Best Colleges Do	S. Henderson (Student Services), M. Sanchez (Dean/Counseling), R. Sanchez (Tutorial)	8:00-9:00	Tutorial Center
Motivated, Inspired, and Dependable Students: Creating a Learner-centered Environment in the Classroom	L. Natal (PUENTE Counselor) S. Lupian (EOPS counselor)	9:00-10:00	BE-135
Franz Liszt: 200th Anniversary of his Birth	J. Hord (Music)	9:00-10:00	MS-132
Outcomes & Assessments	TBA	9:00-11:00	LI-142
Getting to Know Your Writing and Reading Center	T. Villalba (Reading & Writing Coordinator)	10:00-11:00	LI-134
Clickers: Just How Much Work Are They to Use in the Classroom?	M.A. Valentino (Psychology)	10:00-11:00	LI-141
Accommodations 101	L. Kane (Learning Disabilities Specialist) J. Emerzian (DSP&S Director)	11:00-12:00	SO-104
Essential Skills Workshops: 1/2 unit	T. Villalba (Reading & Writing Coordinator)	11:00-12:00	LI-134
Library Instruction: Faculty Focus Group	D. Chandler (Bibliographic Instruction Librarian)	12:00-1:00	LI-142
Use of "Replicator" Technology in the Classroom	L. West (Fine Art)	12:00-1:00	SO-104
South Africa & Beyond: A Multi-faceted Journey of Art & Culture	J. Dana (Music)	1:00-2:00	MS-132
Elementary Literacy, Baseball and Teaching	D. Cooper (Coordinator Bas S)	1:00-2:00	SO-104
CurricUNET	TBA	1:00-3:00	LI-142

Cancelled

ART OF TEACHING

Elementitis, Aboutism, Baseball and Teaching Theory

We will take a look at seven of the most common problems of teaching that can be found in all disciplines moving from the science and neglect to understanding and engagement. We will engage in lively discussions and experiment with learning.

Motivated, Inspired, and Dependable Students: Creating a Learner-Centered Environment in the Classroom

This interactive workshop will help instructors teach their students to become more active and responsible in their own education. Learn how to implement strategies for empowering students through classroom activities, modeling, and developing a learner-centered atmosphere.

Essential Skills Workshops: ½ unit

In the fall, a Special Studies course, Essential Skills Workshops, will be offered and taught by a collaborative group of instructors, librarians, counselors, and tutorial coordinators. These workshops will cover various skill-building activities in math, writing, reading, research, grammar, and college success strategies. Students will be able to choose from a “menu” of workshops. They must attend 8 workshops to

CAMPUS ISSUES

Accommodations 101

What Every Instructor Needs to Know for the Classroom.

Outcomes & Assessments:

Now that you have course and program outcomes, what is the next step? Learn about documenting assessments and mapping course to degree SLOs.

What the Best Colleges Do

Are there comprehensive, institution-wide strategies or policies that streamline student completion? Yes. Join us for a candid discussion on institutional effective practices in higher education.

INTERNATIONAL EDUCATION & CULTURE

Franz Liszt: On the 200th Anniversary of his Birth. His life, his music and his influence.

Franz Liszt was the dominating musical figure of the 19th century. His life and work greatly influenced the developing philosophies and culture throughout Europe, Russia, England, and the United States. How did he accomplish this? The presentation will be a mixture of lecture and performance with Liszt's solo piano, chamber music and art songs highlighting the lecture content.

South Africa & Beyond: A Multi-faceted Journey of Art & Culture

Back from a 4 week tour in May of 2010, instructor Julie Dana shares her experiences of the arts, history and natural beauty of South Africa, Zimbabwe & Botswana. Included in the presentation will be photos, video and examples of how her experiences have been used in the classroom.

FCC

Getting to Know Your Writing and Reading Center

Many instructors send their students to the Writing and Reading Center to work with tutors on assignments such as research papers and grammar; however, many instructors are unaware of what goes on during a tutoring session and how they can help their students optimize their time in the center. Come learn about the day-to-day business of the Writing and Reading Center as well as what resources are available to aid you in your classroom.

Library Instruction: Faculty Focus Group

Your classes are larger and your classrooms are smarter. How can the library help improve your students' information competency? Discussion and brainstorming session.

TECHNOLOGY

Clickers: Just How Much Work Are They to Use in the Classroom?

Introductory, hands-on demonstration including how to prepare TurningPoint interactive clicker slides, getting students' clickers registered, classroom set up, using clickers for attendance, assigning points for clicker slides, downloading and/or uploading the data, and generating reports. Best suited for instructors using the Blackboard Gradebook or Excel. Discussion of pros and cons of using clickers.

CurricUNET:

Is it your turn to make course and program curriculum changes? Then it is time to learn to use CurricUNET! This is a hands-on workshop that will walk you through the steps to copy a course and make changes.

Use of “Replicator” Technology in the Classroom

3D Printers and Scanners are rapidly changing our world, allowing us to create a digital copy of any three-dimensional form and then physically reproducing it. 3DP is not only affecting nearly every area within the arts and sciences, it is bringing people together across disciplines to make new discoveries. This lecture will introduce you to the technology as well as give examples of how it is being used in the classroom as well as in research and industry.