

Name: \_\_\_\_\_

ID: \_\_\_\_\_

Date: \_\_\_\_\_

Counselor Contact: \_\_\_\_\_

**Major Requirements: 24 units**

**A grade of "C" or better is required in the following courses**

<b>ASSOCIATE IN ARTS FOR TRANSFER (F.5250.AA-T)</b>	<b>C-ID</b>	<b>Units</b>	<b>Completed</b>	<b>In Progress</b>	<b>Planned</b>
<b>Required Core Courses:</b>					
ART 3*, Two-Dimensional Design	ARTS 100	3			
ART 4*, Three-Dimensional Design	ARTS 101	3			
ART 6/6H, History of Western Art - Renaissance to Modern	ARTH 120	3			
ART 7*, Beginning Drawing	ARTS 110	3			
<b>LIST A: Select One (3 units)</b>					
ART 5/5H, History of Western Art - Prehistoric to Medieval	ARTH 110	3			
ART 50, Arts of Africa, Oceania, and Indigenous North America		3			
ART 55, Introduction to Asian Art	ARTH 130	3			
ART 60/CLS 22, Art of the Ancient Americas	ARTH 145	3			
<b>LIST B: Select three courses (9 units) Select one course from three of the following areas (Drawing, Painting, Printmaking, Ceramics, Sculpture, or Applied Drawing)</b>					
<b>DRAWING</b>					
ART 8, Beginning Figure Drawing & Anatomy OR ART 17, Intermediate Drawing OR ART 18, Intermediate Figure Drawing & Anatomy	ARTS 200 ARTS 205	3			
<b>PAINTING</b>					
ART 9, Beginning Painting: Oil/Acrylic OR ART 13, Beginning Watercolor Painting OR ART 19, Intermediate Painting: Oily/Acrylic OR ART 25, Mural Painting OR ART 25A, Intermediate Mural Painting OR ART 29, Advanced Painting: Oil/Acrylic	ARTS 210	3			
<b>PRINTMAKING</b>					
ART 14, Beginning Printmaking OR ART 24A, Intaglio Printmaking OR ART 24B, Lithograph Printmaking OR ART 24C, Relief Printmaking		3			

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<b>CERAMICS</b>					
ART 10, Beginning Ceramics <b>OR</b> ART 20, Intermedia Ceramics		3			
<b>SCULPTING</b>					
ART 11, Beginning Sculpture <b>OR</b> ART 15, Ceramic Sculpture <b>OR</b> ART 21, Intermediate Sculpting		3			
<b>APPLIED DRAWING</b>					
ART 12A, Craft Workshop: Living Traditions <b>OR</b> ART 12B, Intermediate Craft Workshop: Living Traditions <b>OR</b> ART 22B, Craft Workshop: Concept in Fibers <b>OR</b> ART 32A, Jewelry and Metalsmithing <b>OR</b> ART 40, Photography as Art <b>OR</b> ART 52, Introduction to Digital Art/New Media	ARTS 280 ARTS 250	3			

**Notes:**

1. The program is a great way to develop critical and creative problem-solving skills, enhance the ability to analyze complex visual information, and improve communication skills. These assets will be valuable as a transfer student to a four-year institution, whether you major in art or some other field, and will enhance your preparation for a wide range of career opportunities.
2. Some of the above courses may have prerequisites. See the catalog or schedule of classes.
3. The *Associate Degree for Transfer* requires completion of the major (24 units) with a “C” or better grade in each course plus the completion of the General Education requirements (either CSU GE breadth or CSU IGETC) for a total of **60 CSU-transferable semester units minimum** with a 2.0 or better GPA.
4. \*Art 3, Art 4, and Art 7 should be taken before other courses in the major.
5. Some courses may not have an associated C-ID, please see catalog or counselor for more information.